



THE

GW Hatchet

THE GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Vol. 80, No.

Since 1904

Thursday, March 8, 1984

Nofziger
analyzes
campaignby Elizabeth Bingham
Associate Editor

Overwhelming support for Democratic presidential nominee Gary Hart is a rebellion against the Democratic Party establishment for "shoving Walter Mondale down their throats," Lyn Nofziger, former assistant for political affairs to President Reagan, told a GW audience Tuesday night.

"No one really knows much about Hart yet. A lot of people like Tip O'Neill and Lane Kirkland came out supporting Mondale so early because they thought he would win. Now they have to hope that Gary Hart can't keep this up," Nofziger, now an advisor to the Reagan/Bush reelection campaign said. He added later that he believed Hart to be a more viable opponent for Reagan.

"Walter Mondale has not turned anyone on, including himself, in a long time," Nofziger said. Mondale also has the disadvantage of being closely associated with Jimmy Carter's administration, according to Nofziger. He added Hart's ties to George McGovern as his campaign manager are too long in the past for people to remember.

Nofziger said that the candidates and not the issues will be the deciding factors in this election. "I really wanted to



photo by Rich Blenden

Lyn Nofziger, former assistant for political affairs to President Reagan, speaks on the recent popularity of Democratic presidential nominee Gary Hart. The Program Board sponsored the speech.

see a John Glenn, Jerry Brown ticket so we could bill them as something like, 'two people from outerspace,'" he explained. "Glenn's problem is that he is running as a centrist among some left-wingers."

"Jesse Jackson has destroyed himself with his Hymie comments and he has hurt the whole effort to bring blacks into the mainstream of politics," Nofziger said. He also said, however, that it was time for the U.S. to have a black, woman or hispanic candidate

to represent all people.

Reagan, Nofziger said, "should and will win" another term in office. "His campaign is obviously going to be less exciting because he has no opposition." He added that, "Republicans have forgotten that you have to get people to register and then get them to the polls."

Reagan's campaign will be spending \$8 million on voter registration efforts this year.

"The problem now," Nofziger explained, "is to stir (See NOFZIGER, p. 6)

Clash to play
Smith Center

British rock and roll band The Clash will play at the GW Smith Center on Sunday, April 8, at 8 p.m., Program Board Concert Committee Chairman Steve Saltiel announced last night.

Tickets will go on sale for GW students from Monday, March 19, through Friday, March 23 at a cost of \$7. Tickets will be available to the general public for \$12 beginning Monday, March 26, and Saltiel said he would urge GW students to buy their tickets during the first week to avoid competing for the remaining tickets with the general public. Only two tickets can be purchased per GW identification.

Smith Center box office hours will be Monday thru Friday from 11 a.m. to 3 p.m. and 6 to 8 p.m.

The Program Board was able to

sign the Clash following the Marvin Center Governing Board's decision last Thursday to loan the Board \$14,725 to finance the concert. The first ticket receipts totaling \$14,725 will be immediately returned to the Governing Board. The money was given to the Board as financial support in the event that the concert would not gross \$14,725. There was some concern expressed among Governing Board members as to whether Marvin Center money should be used to finance a concert.

However, it is within the Governing Board's authority to lend financial support to a University group in this situation, according to Marvin Center Manager Boris Bell.

GW trustees likely
to end night lawby Pamela Porter
News Editor

When the GW Board of Trustees votes Thursday on the proposal to eliminate night law classes, the proposal will be unanimously approved "unless there's at least one board member who's willing to fight tooth and nail to stop it," according to GW Student Association (GWUSA) President Bob Guarasci.

"That's the way the Board works," Guarasci added.

But if at least one trustee strongly opposes the proposal, "there may be a domino effect... and others will follow suit," Guarasci said.

The Board Committee on Academic Affairs will consider the proposal in its meeting March 15, and submit a recommendation to the entire Board later that after-

noon. Student Bar Association President Kent Murphy said the fate of the proposal is in the committee's hands, and that the entire Board will probably accept its recommendation.

Trustee and Academic Affairs Committee Member Patricia D. Gurne said yesterday she will oppose the proposal and that she "would hope that they [the Board members] don't pass it."

By phasing out night classes at the law school, the University "is closing the door to students who might not otherwise be able to attend law school," said Gurne, a National Law Center Alumni.

The GW Law Association and the Student Bar Association (SBA) have been lobbying Board members to vote against the proposal, according to Student (See TRUSTEES, p. 7)

Rogers named new librarian

by Virginia Kirk
Editor-in-Chief

Sharon J. Rogers will become the University Librarian effective July 1, filling a position that has been empty since James B. Alsip resigned amidst controversy last summer.

Rogers has been the associate dean of libraries and learning resources at Bowling Green State University since 1982. She is also president-elect of the Association of College and Research Libraries, the professional organization of librarians in higher education.

"Dr. Rogers has all the qualifications and experience needed to head up our excellent University Library. I look forward to her arrival, and have high expectations for the leadership she will provide in the continuation of our

effort to build an even stronger facility," GW President Lloyd H. Elliott said when announcing the appointment.

Alsip resigned last April in what Associate Provost William D. Johnson later called a "negotiated" resignation. An audit conducted over the summer showed that more than \$70,000 in library funds had been misused by Alsip, who had kept the money when supposedly ordering books that were never received. The money was returned to GW officials in a check from Alsip's wife.

The search committee for the replacement was headed by Dean Henry Solomon of the Graduate School of Arts and Sciences. Several applications were received and the name of three prospects were forwarded to Elliott in De-

cember.

When accepting the position, Rogers said, "I am very impressed with the strength of the University's commitment to enhance Gelman Library, and I look forward to working with the entire campus community to further integrate the library into research and teaching activities."

According to Cathy Topper, a student on one of the interviewing committees, Rogers was her first choice and by far the best qualified for the position. She said all three of the final candidates were women.

Rogers began working at Bowling Green in 1980 and held the position of library Director of Public Services and held the faculty rank of Associate Professor of Library Sciences. Prior to that she (See LIBRARIAN, p. 6)

Inside

Death of A Salesman
closest thing to perfection - p. 11

Music page makes
debut - p. 12

Baseball team wins
season opener - p. 20



"George's Calling" volunteer
attempts to solicit funds for
GW over the phone. See p. 5.



photo by Stacey Kalerman

Paul M. Engel, a former member of the Rev. Sun Myung Moon's Unification Church, attacks the alleged mind control methods of the church at a forum Tuesday in the Strong Hall piano lounge.

Cults examined at forum

by Jeff Swedberg
Hatchet Staff Writer

A former member of the Unification Church attacked the alleged mind control methods of that church at a forum on religious cults sponsored by the GW Board of Chaplains Tuesday night.

Paul M. Engel, a former member of the Rev. Sun Myung Moon's Unification Church, said he joined the Church in 1975 after a trip to their San Francisco community.

"I was very disoriented, cut off from family and friends ... [but] I was very euphoric," Engel said. Engel is a New York social worker who said he was paid to participate in the forum.

The actual conversion to the church, Engel said, came about after a silent climb up a mountain with members of the San Francisco-based Creativity Project (CCP) led by a man named "Noah." Once at the top of the mountain, "people began wailing and crying out like I've never seen before—I found myself joining in," Engel said. "After that came the belief."

During his six week membership with the Unification Church, Engel said he was allowed to sleep only five to six hours a night which hampered his ability "to think straight." He said he spent his time as a "Moonie" soliciting money on the street for the Unification Church.

Engel said his membership in the church ended when his father came to take him back to his home in New York. Engel said he has since become of a vigorous opponent of the Unification Church and other cults.

The meeting, which was held in Strong Hall, began with a CBS film entitled "Thy Will Be Done." The film focused on the recruitment tactics of the CCP, which has been linked to the Unification Church.

The CCP, the film said, engages in a process known by its members as "divine deceit." Using this method, young people who visit San Francisco and whose trust is cultivated by the Church members, are enticed into going to a Unification Church farm where they are deluged with lectures, group song sessions and are isolated from non-CCP members, the film said. The association of the CCP with the Unification Church is kept secret for several days. After the association is made clear, the film added, the unwitting young person is often ripe for conversion—to become a "Moonie."

Dennis Jamison, the regional coordinator of the Collegiate Association for the Research of Principles (CARP), a group associated with the Unification Church, began his presentation by saying, "I feel like a piece of meat in a sandwich—I hope you can appreciate that." He went on to

criticize the "hostile attitude" of the people in the room towards the Unification Church.

"I feel on trial here as a cultist," Jamison said.

When asked about the methods that were attributed to the CCP by the film and Engel, Jamison attempted to distance himself and CARP from the CCP. What happens in California "is not a normal situation within our movement," Jamison said. The CCP has recently been disbanded, "as far as I know," he added.

Jamison urged his audience to try to understand his beliefs. "You have to ask what makes a person like me tick," Jamison said, "you can not say that is not real."

Correction

In the Monday March 5 GW Hatchet article, "Housing lottery to begin," it was incorrectly stated that students with the lowest lottery number would be given first choice for on-campus housing.

Students with the highest numbers will be given first choice in lottery which begins after spring vacation.

Check cashing open over spring break

The Cashier's Office will be open during normal hours next week—students will be able to cash their checks.



GEORGE CALLING

April 1 to April 5

Sponsored by

the G.W.U. Student Association

Help us reach our goal of \$30,000 for

STUDENT FINANCIAL AID

Selected Candidates Will Receive:

- Training in Telephone Fundraising by professionals •
- Job opportunities with area telemarketing firms •
- FREE DINNER PRIOR TO CALLING PLUS PRIZES •

Be a part of the growing student, faculty, administration, and alumni effort to establish a more stable G.W.U. foundation together.

*Sign-up in room 424, MARVIN CENTER (GWUSA OFFICE) or

676-7100

-This is a 4 hour, 1 night committment-

**SIGN UP
NOW**



photo by Karen Rom/h

Part of the F Street Parking lot will be turned into rubble next week to make room for a new support and maintenance building. Piledriving of the lot should be completed before spring break is over.

Hyman to begin pile driving

The George Hyman Construction Company will begin pile driving in GW's F Street parking lot for the foundation of a support building on Monday, according to GW Assistant Treasurer Robert E. Dickman.

The George Hyman Construction Company received the contract to build the facility after it submitted the lowest bid, Dickman said. When asked how much the contract was for, Dickman said, "We don't give those figures out."

Dickman said the construction company will begin working on the parking lot Saturday. He said

an entrance to the parking lot has to be cleared closer to Francis Scott Key Hall to provide access to the 40 parking spaces that will be retained in the lot.

The construction was originally scheduled to begin during the winter break but was rescheduled because the D.C. government had not issued a building permit.

The University had hopes to have the piledriving completed over next week's spring break in order not to disturb students in the residence halls and fraternity houses that surround the lot,

Dickman said.

Dickman said in January he was confident that the piledriving could be completed over spring break. "I think the amount of piledriving will be minimal. The people we've spoken to said it could be done in two days ... It's not a big job," Dickman said.

GW wanted to begin construction by March because the union contracts of the construction workers are up for renewal in April, Vice President and Treasurer Charles E. Diehl said in January.

-Paul Lacy

Plans set for Thurston block party

by Walter Halee
Hatchet Staff Writer

Plans are being made with the World Bank to close off the 1900 block of F Street for the April 8 Thurston Block Party. Thurston Dorm Council President Paul Tarlow said.

The Thurston Dorm Council will meet Monday to discuss the arrangements with World Bank. "I don't expect much of a problem," said Lori Katz, social chairman of the Thurston Dorm Council, on Sunday.

After Tuesday night's meeting, Katz said the official theme of the block party will be "A Simply Dazzling Affair." The atmosphere will be "formal" with the working volunteers wearing tuxedo shirts. She added everyone else attending the event is invited to wear black and white.

The band that has been signed is the Young Caucasians, "but we are still looking for another local band," Katz said. The Council also decided that D.J. music and Lowenbrau beer will be provided. The menu is still being planned, Katz added.

Amy Abrahams, vice president of the Thurston council, said she anticipated spending between \$5,000 to \$6,000 for the party—which will run from 11 a.m. to 6 p.m. Abrahams said not much has been done yet concerning the party, but the council will meet again this week to allocate time and space for the spring block party.

Katz also said the block party will have quick pick-up food tables during the party. "We will be selling hoagies, cotton candy and pretzels at the block party,

along with 20 to 30 kegs of beer."

Katz said there will also be a talent show and that anyone interested should drop by Thurston and sign up to audition. She added that she does not foresee any problems with the arrangements for the party, and added, "I hope a lot of the University will show up for the party."

Expert to speak

Thomas F. Callahan, a former State Department official and a strategic expert currently on the staff of Georgetown University's Center for Strategic and International Studies, will be speaking in Room 209, Building C on Tuesday, March 20 at 8 p.m.

The event is sponsored by the GW National Security Forum.

If you're a junior or senior engineering student, the Air Force will pay you more than \$1,000 month plus benefits, a complete health and dental care, throughout your senior year. After you graduate you can become a commissioned Air Force officer through Officer Training School. Then during your first year in the Air Force you'll have the opportunity as well as the ability to take on some of today's toughest challenges in areas like Electrical, Aerospace, Architectural and Nuclear Engineering. Seniors may qualify to begin receiving pay right away. Juniors can apply now and start receiving pay up to \$2,000 before graduation.

Contact Sgt. Kathy Riek at 381-3151 for an appointment or use the coupon below if you want to work on the cutting edge of technology, don't delay. Positions are being filled quickly.

OR MAIL TO: US AIR FORCE RECRUITING OFFICE, Building 1412, Room 200, Andrews AFB, MD 20331.

NAME	DATE
NAME	DATE
NAME	DATE
NAME	DATE

For the 1984 Stanford Summer Session Bulletin and application, mail this coupon to Stanford Summer Session, Building 10, Stanford University, Stanford, CA 94305.

STANFORD SUMMER

NAME	ADDRESS	CITY	STATE	ZIP

JUNE 25 THROUGH AUGUST 18

All students in good standing are invited to attend.

The ultimate in sight and sound.
Now, re-recorded in new digital stereo.

WALT DISNEY'S FANTASIA



WALT DISNEY'S FANTASIA

GENERAL AUDIENCES

Starts Tomorrow! 3 week limited engagement

K-8 GEORGETOWN SQ.
Bethesda, Md.
NTI TYSONS CENTER
McLean, Va.

SHOWCASE BELTWAY PLAZA

College Park, Md.
SPRINGFIELD MALL
Springfield, Va.
UPTOWN

3426 Conn. Ave. N.W.

* In Dolby Stereo

* 4 Track Magnetic Stereo

COULD YOU USE EXTRA MONEY???

IF YOU ANSWERED "YES," THEN READ ON BECAUSE THE AIR FORCE BENEFITS FOR ENGINEERING STUDENTS JUST GOT BETTER SOONER!!!

\$1,000	SEP
\$1,000	OCT
\$1,000	NOV
\$1,000	DEC
\$1,000	JAN
\$1,000	FEB
\$1,000	MAR
\$1,000	APR
\$1,000	MAY
\$1,000	JUN
\$1,000	JUL
\$1,000	AUG

\$12,000

Editorials

Last chance

It's come down to the wire for the proposal to eliminate the night section of the National Law Center.

Unfortunately, the last group to deal with the issue is not one with a history of taking issue with the status quo.

The Board of Trustees will be voting next Thursday on whether to approve the proposal passed by the law faculty two weeks ago. President Elliott has already publicly stated that he is in favor of ending the program. Is there really a chance that the trustees could surprise the students and themselves by going against the administration and refusing to just rubber stamp the proposal?

Judging from the recent success of Gary Hart's presidential campaign, predictions are not always the real story.

At least one trustee on the Academic Affairs Committee has indicated she will not support the proposal. It is time for the Board to listen to the representative from the Student Bar Association as well as the faculty's side and then have some real debate on the merits of the proposal.

This is not just a question of finances. If passed, it would give further proof to the theory that GW is trying to become an elitist institution by not giving students a fair chance to earn while they learn. Large tuition jumps were the first sign of this. The Board must realize that GW can afford to veto this proposal. The law center's admissions office could put concentrated efforts in attracting only first-rate students for the night program. The Board should urge the University to look at some solution less drastic than elimination. Now that the students and the University community are aware of the concerns with the program, more attention will obviously be given to it. Perhaps the University could accept fewer students (true, fewer tuition dollars) who would be of the same calibre of the day program, to improve the prestige of the program.

Trustees, it's up to you. Although few students will be here next week to show their concern, we care. Please consider all sides. And when your final decision is made, think about releasing a statement explaining how the Board formed its position.

Cooperative effort

Thanks to the cooperative efforts of the Marvin Center Governing Board and the Program Board, GW students will be able to see the Clash in the Smith Center on April 8.

Because of a cash flow problem, the Program Board does not have the up-front money needed to lure a major band to GW this spring. Problems such as this have fallen on deaf ears in the past—as recently as last spring, when GW did not have a major spring concert. This year, however, the Marvin Center Governing Board came to the rescue. The Governing Board's outlay of the needed \$14,725 is essentially a no-risk venture, as a band of the Clash's stature should sell out the Smith Center and quickly repay the Board's money.

Program Board Concert Chairman Steve Saltiel deserves much credit also. He has helped bring three major bands to GW within the last year—Flock of Seagulls, the Talking Heads and now, with the Governing Board's help, the Clash—and put GW on the rock and roll map, which means that we can perhaps expect more big name acts to visit the Smith Center in the years ahead.

The GW Hatchet

Virginia Kirk, editor-in-chief
George Bennett, managing editor

Paul Lacy, news editor
Pamela Porter, news editor
Chris Johnstone, editorial page editor
Elizabeth Bingham, associate editor
Judith Evans, sports editor
Ina Brenner, arts
Linda J. Funk, features
Karen Romfh, photos
Jennifer Clement, production

Jan Williams, general manager
Kelly Eaton, assistant manager
Thomas Donegan, advertising manager
Bethany D'Amico, data processing supervisor

assistant editors
Andrew P. Molloy, news
Marya Palacios, production
Karen Feeney, sports

The GW Hatchet located at 800 21st Street, NW, Washington, D.C., 20052, is the student newspaper of The George Washington University and is published every Monday and Thursday, except during summer, holiday and exams periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or The George Washington University. GW Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising call the business office during regular business hours; deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting press releases, letters or signed columns, call the editorial office. All material copyrighted 1984 in the GW Hatchet, may be reproduced only with the written consent of the editor-in-chief and the originator of the material.

CIVILIZATION TAKES ANOTHER STEP FORWARD;
SOMEWHERE ON THE IRAN-IRAN BORDER.



Letters to the editor

'Inflammatory'

We object strenuously to the racist cartoon which appeared in the Thursday, March 1st issue of the Hatchet. No matter whether the target is black, Jewish, Arab or any group it is offensive and inflammatory to suggest that one group (in this case Jews) uses derogatory stereotypes of another group (in this case blacks). Nobody has accused all blacks of using stereotypes; anyone by cartoon or otherwise who accuses Jews of such behavior is plain and simply racist.

One of racism's oldest forms is Anti-Semitism. The figures in the cartoon represent classic images used by the Nazis and others to stereotype Jews as long-nosed, bearded anti-modern figures. They are akin to "little black Sambo" images of "primitive" blacks. Instead of any constructively critical point, this cartoon simply repeats the kind of unacceptable attitude which caused the problems Rev. Jackson is having.

Fortunately on this campus we have not seen until now much evidence of racism in its more virulent public forms is part of the atmosphere. The Rev. Jackson himself had the courage of his conviction and has apologized. The Hatchet owes such an apology to all its readers.

-David Portnoe,
President of Hillel,
and Rabbi Gerald Serotta,
Hillel Director

Jews and Jackson

I'm all in favor of increased Jewish-black relations. As a matter of fact, I'm about as idealistic as Daniel Kagan was in his op-ed. Wouldn't the world be a wonderful place if everyone got along; but spoilers like Jesse Jackson ruin the chances of this.

Mr. Jackson is from the "sorry makes it better" school. Sorry doesn't make it better—actions do. Mr. Jackson has progressively become more insulting and aggravating to Jews, culminating in the "hymie" remark. What's next? Kike—oh, I'm sorry. Bagel—oh, so sorry. It doesn't work that way.

With remarks like Jackson's is it any wonder that support among the Jews is sparse if not non-

existent? There is absolutely nothing stopping the Jews who support Jackson from forming their group. Jews could also form groups like "Jews for the Klan," or "Jews for Hitler." Yes, I'm getting carried away but the fact is Jesse has given the Jews no reason to support him.

Jews choose not to support Jackson because he is continually flouting the Jewish community. There is nothing to like about bigotry, and Jackson is acting like a bigot. This would be no different than Jews not supporting Reagan, Hart, Mondale or Zippy the Pinhead if they believed in the same manner as Jackson. And the truth is, I am sick to death of people commenting on how "X" stands among the Jewish community. Jews can support whomever they please, and so can you— isn't America just wonderful.

-Barry Abrams

Appearances

A writer chooses to use particular words to link his perceptions and ideas together so that the reader might be able to understand precisely what a writer has to say. A furor has erupted since my piece "The Unwritten Rules of Election Week Behavior" was published. Several students were disturbed by the conclusion I reached after viewing the events that took place at the candidate's forum. The phrase that disturbs them most—"apparently planned well in advance..."—must be given a closer look by the reader. The key word here is "apparent". One nuance of the word "apparent" is, according to Webster's dictionary, "seems to appear". The events that I described in that column did "seem to appear" planned well in advance...but "apparently" I was mistaken. It's unfortunate that both politicians and journalists tend to forget that, in the end, we are all human. Still, we all do what we have to do.

-Marc Wolin

School prayer

In a recent issue of the Hatchet, an article was presented entitled "GW College Republicans Support School Prayer." That is not a

true statement. And, because this article has created much controversy over this issue, we, the Executive Board of the College Republicans, would like to take this opportunity to set the record straight.

The context of the article in question concerned a meeting between some members of the GW CR's and Congressman Newt Gingrich (R-Ga.) at which the issue of school prayer was the major issue. As it was reported in the Hatchet, the GW CR's were in support of an attempt to achieve a Constitutional Amendment providing for the guarantee of Voluntary School Prayer. This is not the case for, while some individual club members may support this idea, some may not. The Executive Board feels that prayer in schools is an intensely personal matter over which we have no jurisdiction. The choice of support should, in our opinion, be left to the individual club members.

To conclude we, the Executive Board of the GW College Republicans would like to say that, while we do not oppose the idea of prayer in schools, we do not, as a Board, support it either.

-Peter D. Roff for the GW College Republicans Board

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's issue and noon Friday for Monday's issue. All submitted material becomes the property of the GW Hatchet.

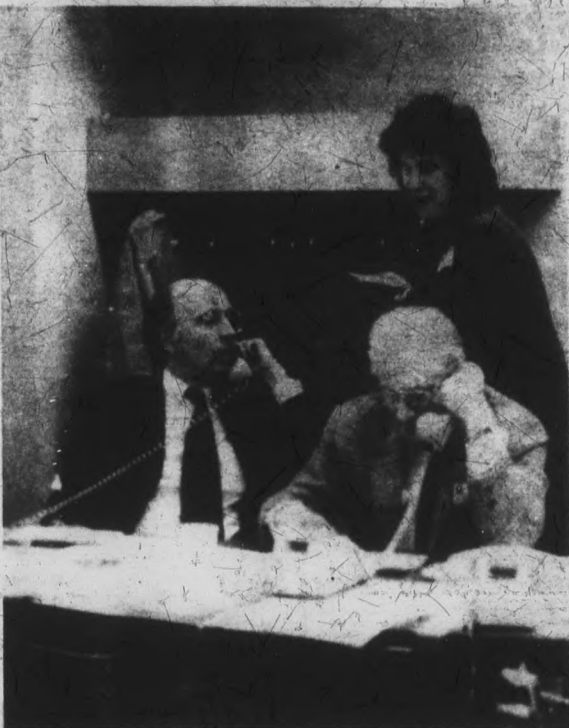


photo by Susan Lickon

"George's Calling" volunteers work towards goal of raising \$165,000 for the University. The fundraiser is held every Monday through Thursday night until April 5.

'George's Calling' hoping for \$165,000

Volunteers are hoping to raise at least \$165,000 in alumni contributions in the 13th annual "George's Calling" telephone fundraiser this month.

The fundraiser is held every Monday through Thursday night until April 5, with volunteers—mostly professors and alumni—from each of GW's graduate and undergraduate schools calling alumni from that school on designated nights.

According to Serap Akisoglu in the Development Office, which is organizing the event, volunteers at the 30 phones in Marvin Center room 415 target any "alumni who have not supported this year." She said alumni pledges can either

be unrestricted gifts to the University, unrestricted gifts to a specific school, or specifically designated gifts.

The final week of the fundraiser, April 1 through 5, will be Student Week, with student volunteers manning the phones trying to raise \$30,000 for student financial aid.

Former GW Hatchet advertising manager David Levy, who is organizing the student week, said he hopes to use telephone marketing techniques to "get the most out of their hours." "Students are much easier to teach than adults," in telephone marketing, Levy said.

—George Bennett

GW law student killed by burglar

A third year GW law student was killed early Saturday after he and his roommate walked in on an armed burglar, according to an official at the Third District Metropolitan Police Department (MPD).

Anthony Carli, who was identified as the victim, died after he and his roommate surprised a knife-wielding robber shortly after midnight, said MPD Detective Douglas Norris. He said Carli started to run from his third floor apartment in an Adams-Morgan rowhouse after he saw the burglar running towards him and "either was pushed or fell" from his porch.

Norris said Carli fell approximately 10 feet and that some of the masonry from the porch fell on his stomach. Carli was pro-

nounced dead at GW Hospital from a ruptured liver at 8:20 a.m. that morning.

Norris said Carli's death was being handled as a murder by the police because it occurred as the result of a felony—burglary. "Whether he [the burglar] pushed him or not is not a determining factor," Norris said.

Norris said there are no suspects, as yet, but added he is investigating a number of leads.

Funeral services for Carli will be held on Saturday at 11:30 a.m. at St. John's Church, Lafayette Square.

Associate Law Professor Roger Schechter said Carli had been hired to work for a judge in the United States' Claims Court after he graduated. Carli was also a member of the GW Law Review.

"MIX 'N MATCH" FLIGHTS WITH Jet vacations CHARTERS

FROM NEW YORK TO:

PARIS

FROM \$200 TO \$265 EACH WAY*
VIA AIR CHARTER INTERNATIONAL B-747**

(A SUBSIDIARY OF AIR FRANCE)

FREQUENT DEPARTURES, MAY 26—OCTOBER 13

LONDON

FROM \$180 TO \$230
EACH WAY*

VIA TRANSAMERICA B-747.
WEEKLY DEPARTURES:
MAY 4—OCTOBER 26

GENEVA

\$270
EACH WAY*

VIA TRANSAMERICA DS73.
WEEKLY DEPARTURES:
JUNE 25—SEPTEMBER 3

ZURICH

FROM \$215 TO \$280
EACH WAY*

VIA TRANSAMERICA B-747.
WEEKLY DEPARTURES:
MAY 12—OCTOBER 27

OPTIONAL LAND ARRANGEMENTS AND SPECIAL
FARES TO NEW YORK AVAILABLE

*Fares based on round trip travel to and from any of the above destinations.

Add \$3 U.S. Departure Tax.

**Also available on Transamerica

For complete charter conditions and more information concerning the operator-participant agreement, contact your Travel Agent or Jet Vacations, Inc., 1350 Ave. of the Americas, New York, N.Y. 10019. In New York City: 247-0999. In New York State: (800) 442-7018. Elsewhere in the U.S.: (800) 223-5450.

Contempo Waterpipes for a cooler, cleaner smoke



Contempo Waterpipes are designed for those who enjoy smoking but want to limit their exposure to potentially harmful elements in tobacco smoke. Studies by the U.S. Dept. of Health, Education and Welfare have shown that tobacco smoke filtered through a water pipe contains about 50% less carcinogenicity than smoke from cigarettes. Each Contempo Waterpipe comes with a sample of Kentucky Natural tobacco, a pure American tobacco containing no artificial additives.

Washington's Finest
Tobacco & Snuff Shop

Earthworks
1726 20th St., NW, Wash., D.C. • 332-4325

Prepare For: April DAT &

MCAT**Stanley H.
KAPLAN**

Educational Center

TEST PREPARATION
SPECIALISTS SINCE 1938

- Live Classes
- Test 'n Tape
- Reinforcement

Call Days Evenings & Weekends

244-1456

4201 Connecticut Ave., N.W., Washington, D.C. 20008

SAVE \$5.00

Shampoo, Blow Dry, and Blow Dry with Conditioner. No partials. No tip. At Hairway.

WITH THIS AD

Tigani Hair Boutique

Personalized Haircutting for Men & Women

1918 Eye St., N.W. 293-3024

2424 Penna. Ave., N.W. 466-2626

Hours: Mon.-Fri. 8 AM-7 PM; Sat. 9-5

Other Services Available



Sharon J. Rogers

**Librarian
selected**

LIBRARIAN, from p. 1
was Coordinator of Library Program and Associate Professor of Library Administration at the University of Toledo in Ohio, from 1977-80.

Rogers received her doctorate in sociology from Washington State University in 1976. She was an instructor in social sciences in the School of Business Administration at Alfred University in Alfred, N.Y. and was a National Science Foundation Trainee in the department of sociology at Washington State from 1977-80.

After Rogers earned her master's degree in library science from the University of Minnesota in 1967, she was reference librarian and head of the government documents section in the Washington State library system. She graduated summa cum laude from Bethel College in St. Paul, Minn., in 1963, with a bachelor of arts degree.

**Nofziger
examines
candidates**

NOFZIGER, from p. 1
up enthusiasm with the people involved in the campaign."

According to Nofziger, issues will not play a great role in the general election and if Reagan loses because of the deficit issue he will be the first president ever to lose on that topic. "The American people worry if interest rates or inflation rates go up because they can see that affecting their purchases," Nofziger said. However, "the American people don't care about things that they can't see, and the deficit is one of them."

Democrats have made the deficit an issue because they created the deficit, Nofziger said. As far as Lebanon is concerned, "keeping the Marines or pulling them out would have made different groups of people mad," Nofziger said, so either way people will be unhappy with Reagan. "We tried and we failed."

On the "gender gap," Nofziger said, "Republicans in this administration are responsible for exacerbating the situation," by reacting to liberal women.

"If I were Reagan," Nofziger concluded, "I would be most proud of the fact that I had changed the direction of the country and given it back some optimism."

**ENTER THE
MILLER
HIGH LIFE
PLAYER-OF-
THE-YEAR
SWEEPSTAKES****PICK THE PLAYER
OF THE YEAR AND
ATTEND THE COLLEGE
BASKETBALL FINALS
WITH AL MCGUIRE!**

The Final Four in '84—Be There! Catch the unbelievable semi-finals on Saturday and the crowning on Monday evening. You might be the fortunate one to wear a rain coat, see Mt. Rainier and get on a Seattle Ferry.

1 GRAND PRIZE

Expense paid trip for two to Seattle, WA to attend the College Basketball Finals with Al McGuire. Trip includes trip airfare, hotel accommodations, \$500 in spending money and two tickets to the College Basketball Semi-Finals on March 31, 1984 and the Finals on April 2, 1984 and dinner; with all the answers to all your basketball questions.

25 FIRST PRIZES

Miller High Life Mini-Basketball Backboard & Goal autographed by Al McGuire.

**MILLER HIGH LIFE PLAYER-OF-THE-YEAR SWEEPSTAKES
ENTRY FORM****MILLER HIGH LIFE—AL MCGUIRE COLLEGE BASKETBALL FINALS**

Mail this entry to: Miller High Life—Al McGuire Sweepstakes
P.O. Box 287
Canton, MA 02021

Player of the Year (Must answer correctly to be eligible for prize drawing)

Name

Address

City

State

Zip

Telephone

Age

Where you can be reached (March 15—March 30, 1984)

School Name

I state that I am of legal drinking age in my state of residence and hold no interest in an alcoholic beverage license.

OFFICIAL RULES

- No purchase necessary. On this Official Entry Form or a plain piece of 3" x 5" paper, print your name, address, telephone number, your age, and the name of your college or university. Also indicate your prediction of the College Basketball Player of the Year as selected by United Press International Coaches Poll.
- Mail your entry to: Miller High Life—Al McGuire Sweepstakes, P.O. Box 287, Canton, MA 02021. Each entry must be handwritten and mailed separately. All entries must be received by March 15, 1984.
- Winning entries will be selected at random. An entry must, to be a winning entry, correctly name the U.P.I. College Basketball Player of the Year for 1983-84. Submitters of winning entries will be notified by mail and each must, to be certified a winner, sign and return an Affidavit of Eligibility and Compliance and Release certifying eligibility and compliance with these rules and authorizing the use of his/her name, photograph, and likeness for advertising and publicity, which Affidavit must be postmarked within 7 days after received by such person. In the event any such person does not comply with this regulation in the stated 7 day period, alternate winning entries will be selected, subject to the same conditions.
- Sweepstakes open to U.S. residents of legal drinking age in their state of residence and who are attending a college or university on a full or part-time basis at time of entry. Void in IL, KS, KY, MA, MI, MN, OH, PA, TX, UT, VT, WA, WI, VA, and where prohibited by law. Employees and families of the following are not eligible to participate: Miller Brewing Company, Philip Morris, Inc. and their subsidiaries, distributors, and advertising and promotion agencies; all wholesale alcoholic beverage distributors; and all retail alcoholic beverage businesses. All materials are subject to verification by United Press International, Inc., an independent judging organization whose decision is final. Prizes cannot be transferred, assigned, or converted to cash. Winners are responsible for all taxes. Miller Brewing Company may substitute prizes of comparable value, including cash, for all prizes without liability.
- The prizes are as follows: 1 Grand Prize: Expense paid trip for two to Seattle, Washington for College Basketball Finals, for March 30, through April 3, 1984. Trip includes round trip air transportation to and from the winner's nearest airport, four (4) nights hotel accommodations, \$500.00 in spending money and tickets to the College Basketball Semi-Finals and Finals on the coast of Al McGuire. Grand Prize winners must depart from their closest airport on Friday, March 30, 1984 and return on Tuesday, April 3, 1984.
- 25 First Prizes: Miller High Life Mini-Basketball Backboard, autographed by Al McGuire.
- To receive a winning list, send a separately self-addressed stamped envelope by April 30, 1984 to: Miller High Life—Al McGuire Sweepstakes Winner, P.O. Box 287, Canton, MA 02021.

Beer Brewed by Miller Brewing Co., Milw., WI

Trustees to vote on night law fate

TRUSTEES, from p. 1
Bar Association President Kent Murphy.

Sheldon Cohen, a GW trustee and acting head of the Committee on Academic Affairs, said he has received reports and comments on both sides of the controversial proposal but would not say how he will vote.

"It's a value choice," he said. "You have to weigh the values."

Cohen said that tabling the proposal, as the SBA and alumni association have suggested, would serve no purpose. "All the evidence is out. Waiting three more months would be destructive either way," he said.

"We either decide 'yes, we're

going to keep it and do everything we can to improve it in other ways,' or we decide to eliminate it," he said.

GWUSA is holding a brunch Thursday morning preceding the meeting and Murphy said SBA members will be on hand to talk to committee members. Although law school Dean Jerome Barron and University President Lloyd H. Elliott have recommended that the board cut out the night division, Murphy said he is still hopeful that the Board go the other way Thursday.

"There is precedent for a revolution on the Board to go against the administration—but not much," he said.

Committee to select GW Award recipients

About 25 to 30 members of the GW community have been nominated for the George Washington Award to be presented at the spring commencements, according to Susan Campbell, executive secretary of the Office of Student Affairs.

Up to 10 GW students, faculty and administrators will receive the award. Those who receive the award have been judged to have had a broad impact on GW and have provided services that have

been above and beyond that which is usual or expected.

A Selection Committee made up of members of the Joint Committee of Faculty and Students who have not nominated someone for the award or have not themselves been nominated will select the recipients.

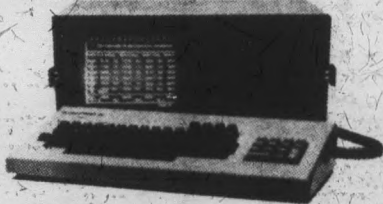
Campbell said the Selection Committee has not yet been appointed. Winners will be announced in mid-April, she said.

—Andrew Cherry

MEMORY SYSTEMS INCORPORATED

2121 K St 2 blocks from campus

KAYPRO THE COMPLETE COMPUTER



RAM: 64K.
TWO FLOPPY DISK DRIVES with 400K storage. STANDARD SOFTWARE: Perfect Writer™, Perfect Filer™, Perfect Calc™, Perfect Speller™, CP/M® 2.2, Profitplan™, Wordstar™, M/BASIC®, The Word Plus™, and Uniform™.
SCREEN: 9", 80-column x 24 row. KEYBOARD: sculptured keyboard with 14-key numeric pad.
CPU: Z-80.

Now available with MS/DOS with 16 Bit Power.

Financing available

429-1922

Kaypro Quick-Credit: Buy a Kaypro Make No Payments — Interest Free —

M/BASIC is a trademark of Microsoft, Inc. CP/M is a trademark of Digital Research, Inc. Z-80 is a registered trademark of Zilog.

SKI THE WEST
SALT LAKE
FROM \$289
PPDBL PACKAGE
RENO/TAHOE
FROM \$340
PPDBL PACKAGE
* INCLUDES ROUNDTRIP AIRFARE
* 7 NIGHTS HOTEL PKG. * NON-TRIP TRAVEL
* ADD \$33 FOR FRI & SAT TRAVEL
* NO ADVANCE PURCHASE * SCHEDULED AIRLINE
THESE FARES CANNOT BE PURCHASED FROM ANY AIRLINE!
OMEGA TRAVEL
223-3800

The GW HATCHET-Thursday, March 8, 1984-7

American Red Cross +

NIGHTCLUB
9:30
LIVE music
dancing
viDeos
Happy hour
Drinks
conCERTLINE 3-930-930

Summer Abroad

Through The American University, Washington, D.C. . . .

LONDON: Juvenile Justice in England and America

MOSCOW: Russian Language

ROME: World Hunger—Its Causes and Solutions

ISRAEL & EGYPT: Quest for Middle-East Peace

Open to graduate/undergraduate students. Most programs include field trips and excursions. For further information/application, contact: Washington Semester & Study Abroad Programs, The American University, Washington, DC 20016 or call toll-free: 1-800-424-2600. APPLY NOW!

THE AMERICAN UNIVERSITY
WASHINGTON, DC

The American University is an equal opportunity affirmative action institution.

UP83-376

Harvard this summer

Academic Calendar: June 25 — August 17, 1984



Harvard Summer School, the nation's oldest summer session, offers open enrollment in nearly 250 day and evening courses and pre-professional programs in more than 40 liberal arts fields. The diverse curriculum includes courses appropriate for fulfilling undergraduate and graduate college degree requirements, as well as programs designed for career and professional development. The international student body has access to the University's outstanding libraries, museums, athletic facilities, and cultural activities, with the additional benefits of Cambridge and nearby Boston. Housing is available in Harvard's historic residences.

Offerings include intensive foreign language courses, pre-medical, pre-law, business and computer science courses, and graduate level courses in education and management.

For further information, return the coupon below or call: (617) 495-2921; 24-hour catalogue request line, (617) 495-2494.

Please send a Harvard Summer School catalogue and application for:

— Arts & Sciences — Drama — Writing — Dance Center

Name _____

Street _____

City _____

State _____

Zip _____

Harvard Summer School
20 Garden Street, Dept. 275
Cambridge, MA 02138

BOB GUARASCI and the STUDENT ASSOCIATION NEED DEDICATED VOLUNTEERS FOR NEXT YEAR!!

CABINET POSITIONS

V.P. for Student Affairs/Deputy V.P.
V.P. for Financial Affairs/Deputy V.P.
V.P. for Judicial Affairs/Deputy V.P.
V.P. for Academic Affairs/Deputy V.P.
V.P. for Student Activities/Deputy V.P.
V.P. for University Policy/Deputy V.P.
V.P. for Student Organizations/Deputy V.P.
V.P. for Lobbying & External Affairs/Deputy V.P.
V.P. for Special Projects/Deputy V.P.
V.P. for Minority Affairs/Deputy V.P.
V.P. for Athletic Affairs/Deputy V.P.
V.P. for Financial Development/Deputy V.P.
V.P. for Graduate Affairs/Deputy V.P.
Director of the Student Advocate Service
Director of the Campus Escort Service
Director of Publicity
Chairman of the Budget Task Force
Executive Assistants to the President

BOARD OF TRUSTEES COMMITTEES

Committee on Student Affairs (1)
Committee on Academic Affairs (1)
Committee on University Development (1)

UNIVERSITY COMMITTEES AND BOARDS

Smith Center Advisory Committee (2)
Committee on University Bookstore (2)

Committee on University Parking (2)
Committee on Judicial System (1)
Student-Faculty Committee on Appeals (4)
Committee on Religious Life (5)
Committee on Student Publications (2)
Committee on Sponsored Research
(2) grad (4) undergrad
Committee on Campus Security (3)
Student Contracts Committee (2)
Joint Committee of Faculty and Students
(4) undergrad (3) grad
Marvin Center Governing Board (2)
Joint Food Services Board (1)
General Alumni Association Governing Board (2)
Friends of the Library Governing Board (1)

FACULTY SENATE COMMITTEES

Committee on Athletics (2)
Committee on Admissions & Educational
Policy (1)
Committee on the Library (1)
Committee on Physical Facilities (1)
Committee on Public Ceremonies (2)

SENATE SEATS

Graduate School of Arts and Sciences (1)

WORK-STUDY POSITIONS (beginning Sept. 1984)

Office Assistants (5)

Any student interested in applying for any of the above positions should pick up an application in the Student Association Office, Marvin Center 424. Applications are due by Friday, March 23 at 5 pm. When you turn in your application, make sure you sign up for an interview.

Students protest arms race

by Jessica Mitchell
Hatchet Staff Writer

Student opponents of the nuclear arms race lobbied their Congressmen and Senators on Capitol Hill yesterday in what one rally organizer called, "... the first student lobby on arms control since the '60s."

A delegation of students from the GW Progressive Student Union (PSU) took part in the all day student lobby to end the arms race. Approximately 300 students from across the country came to Washington to hear speeches on the nuclear freeze, pressure their representatives to support arms control and attend workshops on lobbying and student organizing.

Rep. Pat Schroeder (D-Col.), co-chairman of the Gary Hart presidential campaign, opened the speaking at the convocation of students. She encouraged students to keep up their activities for the freeze and to continue to pressure their elected officials on key issues.

"See the enemy first, pressure the people who don't support the freeze. Get a commitment from your representatives, ask them, how are you going to vote?"

Schroeder said.

Schroeder outlined four key issues that she encouraged the students to focus upon in the meetings with their representatives: the nuclear freeze resolution, specific legislation which would limit the testing and deployment of nuclear weapons, the MX Missile and the "Star Wars issue" of weapons in space.

"In this city, courage isn't a thing that shows itself a lot; representatives want to be out in front, but not too far in front because they're afraid they'll get ambushed. You have to pressure your representatives to move beyond a nuclear freeze resolution and onto specific legislation which will make a significant difference in the number of weapons in this country," Schroeder said.

A representative from the Princeton Alliance to Reverse the Arms Race (PARAR), which cosponsored the rally along with United Campus to Prevent Nuclear War (UCAM), told students to, "...take heart, there are student activists across the country. Some people say that this generation is inactive compared to the '60s. That's not true, students

are involved in even more issues—the nuclear freeze, El Salvador, Latin America, environmental issues."

Students spent the day speaking to their representatives before participating in workshops designed to educate students about key issues, and the methods they can use to effectively organize students on their campuses.

"I'm glad that the PSU had the opportunity to participate in this rally. I think that student activism is extraordinarily important for the freeze movement," said David Walker, head of the GW delegation.

SHOE REPAIR

WHILE YOU WAIT
DRY CLEANING

AND LAUNDRY

Big Al's
2109 L St. NW
457-9699



A WOODFALL FILM

JODIE FOSTER · BEAU BRIDGES · ROB LOWE and NASTASSIA KINSKI as Suse The Bear

THE HOTEL NEW HAMPSHIRE · WILFORD BRIMLEY · Edited by ROBERT K. LAMBERT

Music by JACQUES OFFENBACH · Arranged and Conducted by RAYMOND LEPPARD

Executive Producers GEORGE YANOFF · KENT WALWIN · GRAHAME JENNINGS

Co-Producer JIM BEACH · From the Novel by JOHN IRVING · Screenplay by TONY RICHARDSON

Produced by NEIL HARTLEY · Directed by TONY RICHARDSON

AMC PRESENTS

Soundtrack Album Available on Capitol Records and Tapes

© 1984 Woodfall Pictures Corporation · All Rights Reserved

STARTS TOMORROW!

AMC's CARROLLTON 6
New Carrollton, Md.
AMC SKYLINE 6
Bailey's Crossroads, Va.
DUPONT CIRCLE
Washington, D.C.

K-B BARONET WEST
Bethesda
K-B CEREBERUS
Washington D.C.
K-B CONGRESSIONAL
Rockville, Md.

NTI MARLOW
Marlow Heights, Md.
OLD TOWN
Alexandria, Va.
ROTH'S TYSONS CORNER
McLean, Va.

STATE DEPARTMENT AND OAS INTERNSHIP COMPETITION

Second semester juniors and seniors may apply for internships with State Department and Organization of American States. Pick up applications and sign-up for interview in Dean's office SPIA, Bldg. CC, Rm. 102. Deadline for application submission is **March 21, 5:00**. Applicants will interview with internship committee, **March 23; 1:30-3:30**.

STUDENT FINANCIAL AID PHONEATHON

*SIGN UP NOW!

Help us reach our goal of \$30,000 while helping yourself learn the verbal communication skills necessary to compete in today's job market.

--FREE TRAINING PROVIDED--PRIZES--
FREE DINNER PRIOR TO CALLING plus more

Go to room 424 Marvin Center and choose between the nights of April 1 to April 5.

*Special orientation benefits to all individuals who sign up prior to March 9



Programs at home

- ☐ Over 200 graduate and undergraduate courses
- ☐ Approaches to Teaching Writing
- ☐ English as a Foreign Language
- ☐ Government Internships
- ☐ High School Programs
- ☐ Intercultural Training
- ☐ Interpretation and Translation Institute
- ☐ Language Courses
- ☐ Literary Criticism
- ☐ Sacred Scripture Institute
- ☐ Parish Workshop
- ☐ Washington Laboratory
- ☐ Writers Conference

Programs abroad

- ☐ Dijon, France—French
- ☐ Leningrad, U.S.S.R.—Russian
- ☐ Oxford, England—Business Administration
- ☐ Quito, Ecuador—Spanish
- ☐ Fiesole, Italy—Italian
- ☐ Trier, West Germany—German
- ☐ Greece—Life and Thought in Ancient Greece

Send more information:

Name _____

Address _____

ZIP _____

Sessions

- Pre—May 21-June 15
- First—June 11-July 13
- 8-Week Cross Session—June 11-August 3
- 6-Week Cross Session—June 25-August 3
- Second—July 16-August 17

Call (202) 625-8106 or mail to:
SSCE—Georgetown University
306 Intercultural Center
Washington, D.C. 20057

Georgetown University is an equal opportunity/affirmative action institution in employment and admissions.



Europe has never been more affordable. \$169*

Introducing Travel Impressions "Jet-Setters" Holidays...
To London, Paris, Lisbon, and Amsterdam.

- Low, low air fares • One-way and roundtrips • Fly into one city... return from another • Land, motor coach, fly/drive programs
- No limit on your length of stay • Credit Cards accepted
- Plus... special advanced purchase discounts!

Flexible plans, convenient departures from New York, Boston, Baltimore, Chicago and Detroit.

Call your travel agent or Travel Impressions today
800-645-6311 212-895-3830 516-484-5055
(outside N.Y. State)

*Price based on one-way air to London, U.S. and Foreign departure taxes additional.

Travel Impressions, Ltd.

Trustees to meet next week

The centerpiece of next Thursday's Board of Trustees meeting will be the proposal to eliminate the night section of the National Law Center, Bob Guarasci, GW Student Association (GWUSA) president said yesterday.

A Student Bar Association representative will speak before the Board's Academic Affairs committee where all the debate of the proposal will occur.


The trustees will also be ap-

pointing new members or reappointing those whose terms are expiring. The third recent graduate will be named to the Board under the Porter Compromise. This alumnus will serve a one-year term along with the other two alumni who are serving two and three year terms. The terms of all three will end next May.

The term of the chairman of the finance committee chairman L.

Stanley Crane is expiring and since he has been an alumni trustee he can not be appointed to another term since he has already served two. However, he could be appointed as a charter trustee, Guarasci said.

Guarasci said the trustees may also hear an update about the possible sale of the hospital to American Medical International (AMI) and the feasibility study that is being conducted.



SUMMER SESSIONS 1984

VILLANOVA UNIVERSITY

GRADUATE and UNDERGRADUATE COURSES

**BUSINESS
ENGINEERING
MATHEMATICS
COMPUTER SCIENCE
NATURAL SCIENCE
EDUCATION LANGUAGES
HUMANITIES THE ARTS
COUNSELING**

DAY and EVENING CLASSES

SESSION I
Wednesday, May 30 to Friday, June 29

SESSION II
Thursday, July 5 to Friday, August 3

EVENING SESSION
Wednesday, May 30 to Thursday, August 2

CONTINUOUS REGISTRATION
begins Monday, March 26
and continues up until
the day before each
session begins.
APPLY NOW!

For Summer Bulletin, write: SUMMER SESSIONS OFFICE

"An Equal Opportunity University" Or, if you prefer, call: (215) 645-4320

VILLANOVA UNIVERSITY — Summer Sessions Office

Villanova, PA 19085

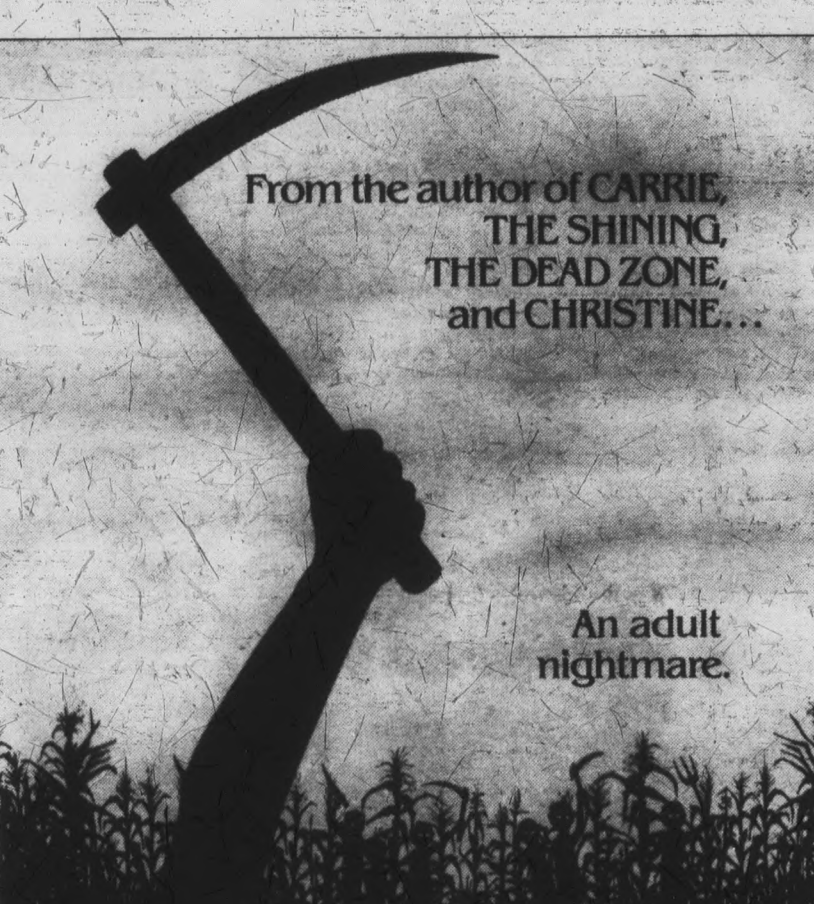
Please send me current Summer Bulletin

Name _____

Address _____

City/State/Zip _____

GW-8



From the author of **CARRIE**,
THE SHINING,
THE DEAD ZONE,
and **CHRISTINE...**

An adult
nightmare.

**Stephen King's
CHILDREN OF THE CORN**

And a child shall lead them...

STEPHEN KING'S "CHILDREN OF THE CORN"
Starring **PETER HORTON LINDA HAMILTON**
Screenplay by **GEORGE GOLDSMITH**
Based upon the story by **STEPHEN KING** Music by **JONATHAN ELIAS**
Executive Producers **EARL GLICK CHARLES J. WEBER**
Produced by **DONALD P. BORCHERS and TERENCE KIRBY**
Directed by **FRITZ KIERSCH NEW WORLD PICTURES**

Read the Signet Paperback Prints from CFI In association with
Soundtrack album available on Varese Sarabande Records ANGEL'S ENTERTAINMENT GROUP, INC.
© 1984 NEW WORLD PICTURES

RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

**STARTS FRIDAY MARCH 9th
at a theatre near you**

Arts

Einstein and Metzger: a relatively mismatched match

by Ina Brenner

Lying dormant within the walls of the Kennedy Center Terrace Theatre exists a man that most call a genius. He wonders why this is so, however, for only a few really understand just what it is

Bohemian, appearing only for a short period of time, brings to life the confused, befuddled, sensitive and truly ardent pacifist that made Albert Einstein the man he was. Played by Ed Metzger, Albertela, (his wife called him that) reconstructs the life he led in

knot and his wrongly buttoned sweater breathe life into the famed character. With one side of his collar up, a bushy gray afro and a mustache big enough for two men, Einstein provides the humor needed to pull this play off. Unfortunately for the audience, the humor just isn't enough to thoroughly entertain.

The play, co-written by Laya Gelff and Metzger, along with Gelff's direction truly tries to rely on the sensitivity of old Einstein as a way of making the performance a success. Metzger is good; but unfortunately that is all. His portrayal of the scientist is only fairly convincing as he does not have a strong script to back him up.

The script incorporates sensitiv-

ity as well as humor, but both are rather dry. The audience wishes to see a little spark in this old man; instead, we get a drawn-out account of the life and times of one busy, maybe a little too driven man who wishes to be just that. The play merely contains old sappy clichés and anecdotes that just can't bring the play off the ground. While this one man show does not have enough to stand on its own as a success, there were a few redeeming qualities.

The writers provide us with insight into the compelled man, the genius and most surprisingly, the man who came to realize that all of his hard work helped to make the atom bomb. We see this, and we come to recognize the sadness as well as the pride that

enveloped Einstein.

The play ends just at the time of the attack on Hiroshima and Albert Einstein slowly slides down into his chair with his Mozart music in hand. The lights fade to black and the end comes to Einstein as well as to the performance. Written with evident heart and soul, *Albert Einstein: the Practical Bohemian* tries to overcome the weak drawbacks; he says he is called a "practical Bohemian" because practically, we are slaves; he is a Bohemian because he believes in doing everything to the bare minimum. Here Einstein is correct. Even with the sensitive, yet brilliant little man, the bare minimum just isn't enough.



Ed Metzger plays the befuddled Albert Einstein, in *Albert Einstein: the Practical Bohemian*.

that he stands for and works for. He toils over the meaning of the universe and time and dedicates his life to finding the answer and sharing it with millions of his fellow men. He is Albert Einstein, and for a brief hour and a half, he engages in some slight conversation and dry humor with an awaiting audience.

Albert Einstein: the Practical

Berlin before the war, and his career in the states afterwards. He tells of his desire at a very young age to know the whys and hows of everything. Einstein's world revolved around his living and breathing of the theory of relativity and his anxiety to tell the world all about it.

Metzger dresses the part with great success, for his oversized tie

Giving life to Miller's salesman

Dustin Hoffman is Willy Loman

by Allyson Kennedy

It seems odd that in a city of political giants, a play about an aging salesman who gets by on a smile and a shoeshine could take it by storm. But it is in this simple and tragic play that we discover a haunting image of ourselves—the Willy Loman in us all.

The Kennedy Center's revival of Arthur Miller's *Death of a Salesman* is the closest thing to perfection that the D.C. stage has seen in a while. Miller's enduring message is every bit as powerful as it was 35 years ago when this play left an indelible mark on American theatre. The intensity and immediacy of this production prove that even time cannot quench the thirst of every man to get ahead in the world and in Willy's case, the tragic consequences that can accompany this destructive hope.

Dustin Hoffman has creatively dispelled all doubts about his ability to handle the role of Willy Loman. From the moment he shuffles on stage, his small stature straining from the weight of the sample cases he carries, he cap-

tures the audience, evoking from the start the empathy and urgency that propel this powerful play. Hoffman commands the stage until the end when he sends us out into the night haunted by the stark realization that it was the inherent flaws of the American dream that brought Willy down.

It is obvious that great care was taken in the casting of the roles. John Malkovich (Biff) and Stephen Lang (Happy) are excellent as the two sons that Willy pumps full of false hopes and inflated dreams. Malkovich plays Biff with searing intensity, letting the pent up feelings of resentment and betrayal smolder until, sobbing at Willy's feet he begs, "Will you let me go, for Christ's sake? Will you take that phony dream and burn it before something happens?"

Kate Reid brings steadfast loyalty and respect to the role of Linda, Willy's wife who watches helplessly as Willy's confusion consumes him. Having some of the most profound lines in the play, she speaks them with conviction and the words, "Attention, attention must finally be

paid" send a lightning bolt through the audience.

After reading the play many times it's incredible to see the words lifted from the page and acted on stage. The flashback scenes take on an added dimension, as the use of soft yellow-green lights and eerie flute interludes ease us back into the recesses of Willy's mind. Under the direction of Michael Rudman, the present melts into the past, emotions clash and Miller's portrait of a fragile man with an equally fragile dream becomes a reality.

Perhaps it is not that odd that this condemnation of the American dream be staged here in D.C., being that this is the place where the American dream begins and where it so often ends—a city where power is witnessed daily as inflated promises are made. Perhaps some comfort can be found in the fact that Miller's simple words can wield such power—and that the death of a salesman can humble even those who promise the American dream.

Washington Arts Happenings

With the upcoming weekend ahead, theatregoers must become aware of what D.C. has to offer them. Not only are the Washington area theatres hosting performances of great caliber, they are housing enjoyable movies as well. Check with the list below, and find what your theatre tastes desire; all offer a chance for an enjoyable weekend.

MOVIES

The Biograph-Shampoo, 6:50, 9:50, Bob, Carol, Ted and Alice, 8, 333-2696
Capitol Hill-Scarface, 8:30, *The Big Chill*, 5, 7, 9
Circle Avalon-Against All Odds, 7, 9:30, *Never Cry Wolf*, 5:30, 7:40, 9:50, 966-2600

Circle Dupont-Surburbia, 8, 10, 785-2300
Circle Inner-Tender Mercies, 4:40, 6:30, 8:20, *Liquid Sky*, 10:10, 12, 331-7480
Circle Outer-Entre Nous, 7:30, 9:45, *La Balance*, 7:45, 9:45, 244-3116
Circle Theatre-Diner and The World According To Garp, 331-7480
K-B Cerebus-Lassiter, 5:10, 7:40, 9:50, *Confidentially Yours*, 7:25, 9:35, 337-1311
K-B Cinema-Terms of Endearment, 5:30, 8
K-B Fine Arts-Harry and Son, 7:30, 9:50, 223-4438
Key-Rear Window, 7:25, 9:35
Tenley-Foolioose, 7:40, 9:50,

THEATRE
Arena Stage-The Kreeger, *Accidental Death of An Anarchist*
Arena Stage-Coming, *Quartermaine's Terms*
National Theatre-42nd Street, *Folger Theatre-School for Scandal*, coming, *The Mayor Of Zalamea*
Horizons Theatre-Talking With Kennedy Center, *Concert Hall-National Symphony Orchestra*
Kennedy Center, *Eisenhower Theatre-Death of A Salesman*
**Kennedy Center, Terrace Theatre-Albert Einstein: The Practical Bohemian
Kennedy Center, Opera House-New York City Ballet**

Smithsonian Discovery Theatre-Theatre Beyond Words
Studio Theatre-Coming, *Camino Real*
Warner Theatre-Coming, *Oliver, and Crimes of The Heart*
Resource Theatre, Warehouse Rep-Long Days Journey Into Night
Resource Theatre-Other Side of Babylon
Fords Theatre-Coming, *On Shiloh Hill*
Lisner Auditorium-The Photographer

CLUBS

Adams 21-Jim Ringer and Mary McCaslin, 3/8, *Widespread Jazz Orchestra*, 3/9-3/10,

Jamaaladeen Tacuma, 3/11, *Pierre Bensusan*, 3/13, *Sam and Dave*, 3/15, *John Sebastian*, 3/17
Bayou-The Deal, 3/14, *Adam Smasher Band*, 3/21
Blues Alley-Jean Carne, 3/8-3/11, *Maynard Ferguson Big Band*, 3/13-3/17, *Heathe Brothers*, 3/19
Charlie's Georgetown-Sara Vaughan, 3/13-3/18
Club 704-Topsi, 3/8
D.C. Space-Anthony Stark and John Devario, 3/10, *Michael Barron*, 3/13, *Bob Read and Steve Bloom*, 3/14, *Lionhearts*, 3/16
9:30 Club-Einsturzende Neubaten, 3/8, *Holly and the Italians*, 3/9, *Mink Deville*, 3/22

Music

The raisins give their unique brand of rock

by Janet Baker

The raisins have been bringing their particular brand of danceable rock to Cincinnati, Ohio (their adopted home town) for a long time. It is only in May of 1983 that they released their first album. On the Strugglebaby label and produced by "Twang Bar King" Adrian Belew, the raisins debut LP (entitled *the raisins*) is both a fresh and seasoned voice in the throng of new music. Citing influences from the Kinks to the Stones, the raisins combine a particular unique musical ability with cynical commentary and a savvy born of years on the bar circuit.

Adrian Belew, who heard the band in its early days, is noted for his forays into atmospheric or ambient music with groups like the Tom-Tom Club and King Crimson and with buddies Robert Fripp and Brian Eno. But to Belew's credit, on this album he resists the urge to overproduce and allows the band's ensemble styling to shine through. The result is that a great deal of the vitality and presence of the band in live performance is preserved.

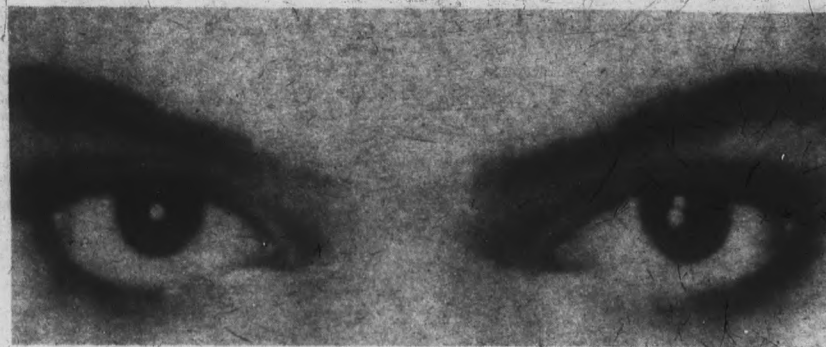
Refusing to be pinned down stylistically, the raisins seem to be at home with the good old boy twang of "The Pitch" as they also are with the hard edged, fast-paced remake of the Stones' "Nineteenth Nervous Breakdown." All except the latter are originals written by the band members, most notably by Rob Fetter, the guitarist, and Bob Nyswonger, the bass player. Fet-

ters and Nyswonger represent what *Billboard* magazine calls a "quirky charm." They, along with drummer Bam Powell and keyboardist Rick Neihsel, pull together a musical balance and a lyrically bizarre group. There are really no stars in this band, though Fetter's guitar playing often threatens to take over. He is a real guitar virtuoso, infusing standard guitar riffs with his own idiosyncrasies. But each of the players more than holds his own and no one is quieted for long.

The raisins may be lacking lead vocals, as no one group member has a truly awe inspiring voice, but everybody sings and they blend well. However, it is the lyrics of the songs that should truly capture the attention of the public. Their first single, "Fear is Never Boring" demonstrated their verbal prowess (and weirdness): "Mama's little baby likes fear and torture/ Mama's little baby likes violent sex/ She thinks she's Queen Victoria/ Riding the pony express."

Similarly, Bob Nyswonger's cynical sentiments in "Let Us Pray" take a critical view of mankind: "Board up the windows, open the floodgates, watch as frenzied mutants burn country estates." The LP really runs the gamut in subject matter from the theme of teenage lust in "a little discipline" to drug obsession in "Perfect Crime."

All in all, *the raisins* are worth more than one listen. Their album is a melange of different styles and attitudes, backed by excellent musical ability.



Rockwell is being watched

by Merv Keizer

Want to know a quick way to get a recording contract? It's easy. All you have to do is be born the son of Berry Gordy Jr., the head of Motown Records. Now, do you want to sell a lot of records and get a significant amount of radio airplay? Of course you do. Ask Michael Jackson to sing on your first single. Now you're good for at least 500,000 units and some serious airplay.

This is the situation the new Motown recording artist, Rockwell finds himself in. His debut album *Somebody's Watching Me* has just been released and the title song, on which Michael Jackson appears, is getting heavy rotation on the rhythm and blues and Top 40 radio stations all over the country.

To Rockwell this must be a mixed blessing. Having a successful single and LP played constantly must bring him a certain satisfaction; knowing however, that the reason it's selling is Michael Jackson may not be. Rockwell need not bury his head in shame though because he acquits himself fairly well on his debut outing.

The first single from this album, "Somebody's Watching Me," is by far the best song on the album, with Jackson's voice working as the hook on the

Records, Jackson sang on such records as "I Want You Back" and "The Love You Save" with an unbridled sexual energy that expressed a certain sense of adolescent sexual frustration. Now his voice has become the ultimate pop instrument. It is an instrument of extreme contradictions. Like his dancing his voice is at times liquid, then angular weaving its way through the nuances of melody and rhythm with an intense precision gleaned from years of training from the likes of Smokey Robinson and Marvin Gaye.

Other songs such as "Foreign Country," "Obscene Phone Caller" and a cover of George Harrison's "Taxman" seem to express a certain paranoia on Rockwell's part. Many entertainers such as Men at Work, with "Who Can It Be Now," and the Police, with their songs of alienation in a harsh world, manifest a certain xenophobic tendency among many of today's popular entertainers.

The one problem with this album stems from its instrumental and overall sound. While the album is well produced, quite frankly the emulation of Prince's sound is getting tiresome. Many artists tend to overlook the essential element in Prince's music: emotion. Prince's music works because its combination of cold

technofunk sound meshes with chorus. In the heyday of Motown the emotions of the best rhythm and blues music which creates a hybrid of rock and funk that is at once immediate and visceral. Rockwell employs the same instrumentation such as the drum machine, an instrument that is rapidly getting tiresome, and a myriad amount of synthesizers which tend to make the music sound perfunctory on the first side and downright tedious on the second. Despite this flaw the album is not all downhill and is redeemed by some fine songwriting and the work of some special guests.

There are some fine guest artists such as Michael Jackson and his brother Jermaine, Terry DeSario and Norman Dozier. These artists offer Rockwell some fine vocal support, which is badly needed because his half-talking, half-singing voice does tend to get a little monotonous.

With a little bit of polishing on his overall sound and vocal technique Rockwell can become a better artist. He does have a good pop songwriting facility which is evident on all of his original songs. All he will need to do is step out of the almighty shadow of Motown Records and he could be on his way to a future of some fine pop music.

Music Rumour

The Style Council is going to be touring in the states late April/early May. They have released a single in England, with an album due out in May.

...

Madness will be on Saturday Night Live April 15.

...

Elvis Costello will be at Constitution Hall, April 11. Tickets are \$13.50.

Record store profile: Yesterday and Today Records

by Joe Slick

People talk of Yesterday and Today Records in Arlington, in Alexandria and in the District. With these people so high on this one record store, it must be a unique place. But who has heard of it besides these few? Maybe it is the fate of record stores like Yesterday and Today to remain obscure to the majority of the public, or maybe it is the location that deters anyone but the ardent record hunter, or maybe it is an indication that most of us are not into records, only to listening to the radio. Whatever the reason, it is time people became aware.

Yesterday and Today Records is a little shop, full of interesting things. As you walk in and look around, first at the fan magazines hanging on a clothesline, and then

around the rest of the store, various things catch your eye. You duck under the clothesline to get a better view, and they have posters you have never seen before. ABC, Culture Club's *Colour By Numbers* and the Jam's *Snap*. You turn to see sheet music from the Jam, the Stranglers, Duran Duran and many more. When the 45 first comes out in England, it is released along with the sheet music. It is sheet music with chords for guitar and piano, and with a nice picture on the front. Also on the wall are various issues of *Flexipop* Magazine, which released a flexipop record along with each issue. Of course, there are bins of LP's, 12 inch disc's and a small sample of 45's. The man behind the counter says there is an adjoining store just for 45's alone.

YESTERDAY & TODAY RECORDS

Phone: 279-7007
1327 Sunshine Square
Rockville Pike, Rockville
Landmarks: It is just past Congressional Plaza. Mother's, Pizza and McDonald's are on the right.

HOURS:

Monday, Thursday, Friday 10-9
Tuesday, Wednesday, Saturday 10-7
Sunday 12-6

To get there from GW by bus, pick up a T4 or a T6 at Dupont Circle. These go directly there.

Yesterday and Today Records is a specialty shop, a collector's oriented shop dealing primarily with things English. It carries between 5,000 and 6,000 import 45's alone. Truly amazing! Skip

Groff, the owner of Yesterday and Today Records, comments proudly: "People from all over the world come to Yesterday and Today to look for 45's. There is no shop in England that carries as many 45's as we do." This is remarkable, and it is indeed a reputation Skip Groff is proud of. A reputation like this demands strict attention in making sure the reputation is maintained: One way in which Skip Groff does this is through shopping trips to England, and there are at least three to replenish stock and to pick up orders requested by customers. The 45's range from the 60s to the 80s, from the obscure to the popular.

The prices are pleasantly surprising for records that are not only hard to find but are normally expensive.

It is easy to see why people shop at Yesterday and Today Records. "Fifteen to 20 people call up for directions each week. There are still new people all the time," according to Skip Groff. It has been this way for the last seven years. Back then it started as a collector's shop. The name Yesterday and Today was taken from the Beatles Yesterday and Today butchers cover, a rare record indeed. In those seven years it has grown into an import shop. From the looks of it, it will be around for the next seven years.

Do go and see what it is like, and the magic you can feel as you walk into the store. Just being in the store is worthwhile, records you never heard of before or never thought you could find are there. This is an amazing place!

Guarasci will continue programs in new term

by Larry Sherman
Hatchet Staff Writer

The main goal of the GW Student Association (GWUSA) during the next year will be "to provide a campus atmosphere, bring out more school spirit and activate the students," said GWUSA President Bob Guarasci, who was reelected last week.

"I have received a mandate to continue all we've done in the past and a mandate to work with the administration more closely and expand relationships to benefit everyone," Guarasci said in an interview last week.

Grading study unlikely soon

It is unlikely that the Faculty Senate's Admissions and Educational Policy Committee will conduct a study on the feasibility of implementing a plus and minus grading system at GW this semester, according to Stefan O. Schiff, chairman of the Admissions and Educational Policy Committee.

Schiff said his committee will probably not receive the proposal until April. He said the Executive Committee of the Faculty Senate will be sending the proposal to his committee after the Executive Committee meets on the last Friday of this month. "We'll

"Without doubt, there will be a continuation of practically every project we had this year" and GWUSA will be "taking a look at all the services we provide" to determine where and when to implement new projects; Guarasci said.

As far as the elections, Guarasci said, "I think they were pretty good." He added, "They were clean, fair and well conducted."

"I look forward to working with [GWUSA Executive Vice President elect] Mike Pollack. I've known him for a long time and we get along fine," Guarasci

said.

On his relationship with Guarasci, Executive Vice President-elect Pollack said, "we're friends, and we respect each other. He'll be a great help to me because he's got a year's experience in the Student Association."

"Being in an organization like ZBT, of which I am a brother, really helped me out, because to run a campaign, you really need the help of a strong backing, and ZBT provided me with that," Pollack said.

As far as a lack experience on the part of Program Board Chairman-elect Frank Farricker, Guarasci said, "hopefully that will not hamper his abilities to handle the position."

"The Program Board is an autonomous branch of GWUSA, and our contact is limited," Guarasci said, but "I don't see any problem with working with Frank."

Farricker, who defeated his opponent Fash Marvi with 55 percent of the vote, said after the results were announced, "I was optimistic, but I wasn't sure if I would win."

After losing his campaign privileges in Thurston Hall, Farricker was almost thrown out of the race for holding an illegal campaign party on the Saturday before elections.

"The whole week [after elections] I spent my time talking to people on the Program Board and in the school, in general, trying to find out what they think," Farricker said. He said he also spoke with this year's Program Board Chairman Keith Robbins to learn more about the position.

"I don't have any firm plans yet," Farricker said. He said that he is currently working on several ideas of his own, but would not reveal them until they were more solid.

As for his former opponent,

Fash Marvi, who is currently Program Board treasurer, Farricker said, "I asked him if he's going to be on the Program Board and he said 'yes'—which is fine with me."

"I won't be putting in as much time or specializing in any one area, but I will help all around," Marvi said. He added that "it will be an inexperienced Board" this year.

Elaine Fox, a junior in the School of Education and Human Development (SEHD), won the vacant SEHD seat with a total of five write-in votes. Doreen Bates, a senior who will complete her degree program by student teaching received one valid vote for the seat, said the Joint Elections Committee (JEC).



from \$2/double spaced pg.
(3rd Day Pickup or Longer)

466-8973

TYPING & WORD PROCESSING

2025 EYE STREET, N.W., Ste. 105
GWU Campus — Second Door To Your Right
after the elevator

MCAT-DAT

- Professional classroom instruction
 - Specialist instructors: Biology, Chemistry, Physics
 - Study binder sent immediately after registration
 - Classes start March 25th
- Shoemaker-Kusko/National Review Course**
Call TOLL FREE 1-800-345-3033

IMPORTANT PARKING NOTICE FOR STUDENTS FACULTY & STAFF EFFECTIVE MARCH 12, 1984

The construction site portion of Student Parking A, 2007 F St. will be turned over to the construction company at 6 a.m. on March 12, 1984.

Present Staff Parking Lot 6, 23rd and G Sts, will become Student Lot D on March 12, 1984.

Present Student Parking Lot D, 24th and H. Sts, will become Staff Lot 6 on March 12, 1984.



Alfredo's Pizzeria

- Special discount with GW ID
"25%" on total bill
after 5:00 pm and
all day Sunday
 - Breakfast Special — 99¢
 - Delivery—Free to GW campus
(no discount)
 - Italian kitchen and NY style pizza
- 19th and Eye St. NW**
M-F 7-10 pm
Sat. 10-10 pm
659-9092

The International Student Society of GWU
requests your attendance at its

International Dinner

24 March 1984
7:30pm
Marvin Center 1st floor
800 21st Street NW
international food & entertainment
dance to follow

Proper Attire

members \$14.50
or \$20.00/couple

non members \$15.00
or \$25.00/couple

tickets available at MC Information Desk
or call Steve 387-1422

I DON'T GET NO RESPECT!

RODNEY DANGERFIELD

This Saturday
7:30 & 10:30 PM

CONSTITUTION HALL

CDP & Q107 PRESENTS

Tickets on sale at Ticket Center
904 17th St. NW

All Heats 1801 K St. NW and
Crystal City Underground
To charge Call 350-2100

Tickets at the box office
on the night of the show



AGATHA'S
21ST AND PENN. AVE.

THURS. MAR. 8—8 PM
**JIM HENDER AND
MARY MCCASLIN
W/DAVE VAN ROKK**

FRI & SAT. MAR. 9 & 10
8 AND 10
**WIDESPREAD
JAZZ ORCHESTRA**

SUN. MAR. 11—8 and 10
**JAMAALADEE
TACUMA**

TUES. MAR. 13—8 PM
PIERRE BENSOUAN

WEDS. MAR. 15—8 AND 10
SAM AND DAVE

FRI. MAR. 17—8 AND 10
JOHN SEBASTIAN

WED. MAR. 20—8 AND 10
MARGIE ADAM

SAT. MAR. 24—8 AND 10
JOHNNY COPELAND

THURS. MAR. 29—8 AND 10
HENRY YOUNGMAN

FRI & SAT. MAR. 30, 31—9 PM
THE DYNETTES

SAT. APR. 7—8 AND 10
**THE ORIGINAL
SHIRELLES**

FRI. APR. 13—8:30-10:30
FRI. APR. 20—8:30-10:30
CARON TATE

SAT. APR. 14
**OLIVER LAKE &
JUMP UP**

THURS. APR. 19—8 AND 10
COWBOY JAZZ

SAT. APR. 21—8 AND 10
DAVID GRISMAN

TUES. & WED. MAY 1 & 2
8:30-10:30
STEELEYE SPAN

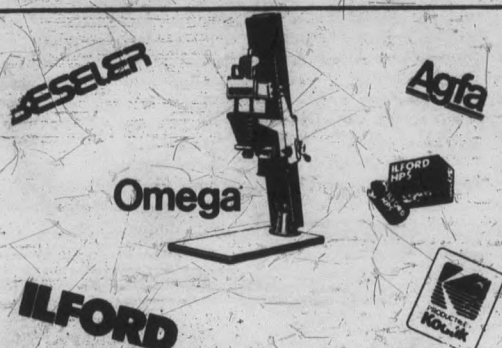
**ASLEEP AT
THE WHEEL**
April 3 (Tues) April 4 (Wed)

**RESERVATIONS
466-5111**

Lyn Mar Associates**Editorial Services****Specialists in**

- Helping speakers of other languages express themselves in English
- Helping English speakers improve their usage of the English language
- Proofreading and editing of term paper articles, theses, dissertations, etc.

Finished Copy Provided
Call 942-1468 or 946-6975

**IN THE DARK???**

Penn Camera has the most complete line of darkroom products in the Washington Metro area. Come in for all your photo class needs.

Also check the Washington Post Weekend Section for camera and lens sales.

CAMERAS LIGHTING RENTALS DARKROOM SUPPLIES FILM
FILM PROCESSING & PRINTING (WE BUY SELL & TRADE USED EQUIPMENT)

PENN

915 E STREET, N.W.
WASHINGTON, D.C. 20004

(202) 347-5777

2 BLOCKS FROM THE METRO CENTER SUBWAY

Colonials to face Duquesne

BASKETBALL, from p. 16
bounds—just two fewer than the entire Duquesne team. The Colonials' backcourt of Joe Wassel and Troy Webster last week ate up the Duquesne guards, hitting 10 of 13 shots from the field.

The Colonials have a big advantage on paper against the Dukes in today's game: The Dukes, who don't start anyone over 6'6", will have a hard time keeping the 6'9", 250-pound Brown, (19 points, 12 rebounds per game) off the boards. Chester Wood, averaging about 10 points since becoming a starter last month, and Darryl Webster also enjoy height advantages over their likely match-ups in the game.

Duquesne probably will start two freshmen and two sophomores; the lone senior starter is guard Andy Sisinni, who will have his hands full with Troy Webster in the backcourt. Duquesne's freshman center Greg Harrison, who was hotly recruited by GW last year, will be forced to rely on outside shooting in his match-up against Brown. Sophomore forward Emmett Sellers leads the Dukes in scoring with 18 points per game.

If the Colonials get past Duquesne today, they will likely face St. Joseph's in the conference semifinals Friday at 9 p.m. The Hawks, to qualify for the semis, must first beat the winner of last night's St. Bonaventure-Penn State game. St. Joseph's, which earlier this year beat then sec-

ond-ranked DePaul, sport the conference's second best record (13-5). GW split its games with St. Joe's, winning 76-68 at the Smith Center on Jan. 21 and losing 73-61 at the Palestra Feb. 9.

In his two games against the Hawks, Mike Brown was awesome. He has scored a combined 50 points and yanked a combined 23 rebounds; he netted his personal high of 35 points in the Jan. 21 game.

The Colonials may have trouble dealing with the St. Joseph's towering front line of Tony Costner (6'10"), Kevin Springman (6'10") and Bob Lojewski (6'7"). Costner, the only other center in the Atlantic 10 who has the physical tools to compete with Mike Brown, averages 18.3 points and 8.1 rebounds, while Lojewski averages 15.4 points and 6.8 rebounds. The Hawks are quarterbacked by guard Maurice Martin, who averages 15.5 points per game.

When the Colonials beat St. Joseph's in the Smith Center, they mainly relied on Brown, who in that game dominated both Costner and Springman. To unleash Brown in the middle, GW needs good outside shooting from both Websters and Joe Wassel.

If the Colonials manage to beat St. Joseph's and reach the conference finals on Saturday at 2 p.m., their likely opponent would be 15th ranked Temple (24-3), which won all 18 of its Atlantic 10 games, including both of its

games against GW. (West Virginia, playing on its home court, could upset Temple—the odds-on favorite to win the tournament—and make the finals; however, the Owls have been invincible against Atlantic 10 foes.)

Temple, the cream of the conference, dismantled the Colonials in both matches this year. The Owls won 83-75 in the Smith Center Jan. 14, as Mike Brown was hampered by fouls and saw limited playing time, scoring two points and nabbing three rebounds. Darryl Webster starred for the Colonials in a losing cause, scoring 19 points and pulling down seven rebounds. In the Feb. 22 game at the Palestra, the Owls whipped GW 93-77 in a game marred by a halftime scuffle between the two coaches, GW's Gimmelstob and Temple's John Chaney, who yesterday was named the conference's coach-of-the-year. The Owls pounced on the Colonials early in the second half of the game, and slammed the door on a GW come-back in the final minutes.

Hall (16.9 points, 6.9 rebounds) is the anchor of the Owls' front line, but he gets help from Pete Aguilar and Charles Rayne.

A team like GW, blazing hot in the last three weeks, could win the Atlantic 10 tournament, which is no stranger to upsets. When you get right down to it, the team that gets hot for three games will win the tournament.

SERVICES DIRECTORY

Alternative Business Systems

THE PROFESSIONAL TYPING and WORD PROCESSING CENTER

resumes-cover letters-theses-
dissertations-term papers

**** STUDENT DISCOUNTS ****

Rush Jobs A Speciality

On Campus: 2025 I St.

Suite 106

887-0771

Hours 8 am- 7 pm

Take
advantage of
The Hatchet's
new
Service
Directory

Call
676-7079

to place
your service
ad
TODAY

REACH 22,000
READERS
PER ISSUE!!!!

*Give your
business the boost
it needs*

Sports briefs

Brown

GW center Mike Brown yesterday was named to the Atlantic 10's all-conference team, the league announced.

Brown, the conference's leading rebounder (12.1) and second-leading scorer (19.1), joins Rutgers' John Battle, St. Joseph's Tony Costner and Temple's Granger Hall and Terence Stansbury on the squad. Stansbury, a flashy guard with a deadly shot, was named the conference's Player-of-the-Year.

In addition, GW freshman

forward Tim Dawson (8.3 points, 4 rebounds per game) was named to the conference's all-rookie team. St. Bonaventure guard Alvin Lott was named Rookie-of-the-Year.

GW guard Troy Webster, surprisingly, was not named to the all-conference second team.

Intramurals

Soccer Results

"A" League

East Division

Hurricanes II

La Pange

Europa

Turkish Lion

Magic Feet

Shelsters

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

"A" League West

Diplomats

Butcher's

Pyramids Team

Too Fan

Fourth International

"B" League North

Strikers

Sudden Impact

Poppy Jakes

TFU

1 Champion

Heavy

"B" League North East

SAE Fighting Lions

Exhausted Remedies

Hotspots

TKE Kappa Raliders

Medical Marvels

Safir Inox

"B" League South

Cardiac Kids

Jaber's (J. C. M.)

D. C. Strikers

Team Julio

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

W

L

T

F

S

D

A

M

GW Hatchet Sports

GW to face Dukes in Atlantic 10 Tournament

by Will Dunham
Hatchet Staff Writer

A script writer couldn't have done better.

Because of the luck of the draw, the Colonials, taking their quest for an NCAA or NIT bid into the Atlantic 10 tournament in Morgantown, W.Va., mercifully will not have to face either Temple or West Virginia (playing on its home court) until the tournament finals. GW, facing a weak Duquesne team today in the first round, likely will have to get past 20-7 St. Joseph's to earn the right to play in a conference champion-

ship game for the first time since 1976.

To earn a spot in the 53-team NCAA tournament, the Colonials would have to win the tournament outright; however, for a slot in the less prestigious 32-team NIT (National Invitational Tournament), GW likely would have to win two games before losing in the finals, making its record 18-12. It has been more than 20 years since a GW team has earned a post-season bid.

The Colonials (16-11, 11-7 in the Atlantic 10) turned on the afterburners three weeks ago to

turn a mediocre season into a promising one, winning six of their last seven games, with their lone loss coming to 15th-ranked Temple. GW's 16 wins is the most since the 1975-76 squad won 20 games enroute to a 20-7 season that, remarkably, didn't bring a post-season tournament bid.

The first barrier to GW's post-season hopes is an upset-minded Duquesne team that is looking more toward gaining respect than gaining a post-season invitation. The 10-17 Dukes, who face the Colonials today at 2:30 in the first round of the tournament,

aren't entertaining delusions of an NIT or NCAA bid—both virtual impossibilities considering the team's talent and record. But they are looking for a post-season upset that could be a building point for next year, and beating GW would be such a win.

Duquesne, which was knocked out of last year's conference tournament on its own home court by GW, has been a pesky opponent to GW this season despite being clearly outmatched by the larger, more experienced Colonials.

The teams split their games this

season, each winning on their home court. The Dukes won the first clash 65-60 on Jan. 7 in the Pittsburgh Civic Arena. That loss stands out more than most this season, because for that game GW coach Gerry Gimelstob benched GW center Mike Brown for not performing "up to his potential"—the first time in 56 games that Brown wasn't in the starting line-up.

GW clobbered the Dukes one week ago at the Smith Center 91-76, with Brown scoring 22 points and hauling in 19 re-

(See BASKETBALL, p. 14)

GW shuts out UMBC in baseball opener

by George Bennett
Managing Editor

Baseball returned to Washington yesterday afternoon on the Ellipse as GW beat the University of Maryland-Baltimore County 8-0 in the Colonials' season opener.

The Colonials hopped on UMBC starter John Smith for all the runs they needed in the second inning, as GW starting hurler Roger Marquis held the visitors scoreless on only two hits in six innings pitched. Marquis earned the first GW victory of the season by baffling the UMBC hitters with a combination of fast balls and off speed pitches and striking out six batters.

GW hopped on Smith for four runs in the second inning. A single by Tom Carroll and a double by Matt Allen put runners on second and third with none out to set the stage.

Joe Antonellis knocked in Carroll with a sacrifice fly to deep right field, and Allen came home on a single to left by Matt Haberman. Tom Rudden continued the onslaught with an inside-out liner to right which tailed away from outfielder Scott Richardson and glanced off his glove. Haberman came around from first and was safe at the plate as the relay throw from right field was too high for catcher Dave Dwyer to put a tag on Haberman.

Rudden later scored when GW catcher Chris Sullivan's pop up to shallow left dropped between three UMBC fielders

lingering in the area.

In the bottom of the fifth inning, GW designated hitter Gregg Ritchie doubled and scored on a dribbler through the infield by Scott Rowland. Kevin Fitzgerald then sent a drive to left field that was misjudged by Dennis Ward and fell for a double to knock in Rowland.

GW got its last two runs in eighth on an RBI single by Nick Riccio and an error which brought home Antonellis.

Marquis left the game after six complete innings because he was developing a blister on his pitching hand. His replacement, Harry Achatz, struck out the side in both the seventh and eighth innings. Andy Colao finished up the game on the mound for GW.

GW played the game with Antonellis in the starting lineup at second base but without centerfielder Rich Lamont. The eligibility status of Antonellis and Lamont had been questioned at the end of last fall's season.

Lamont, who was playing his fifth year at GW because he missed much of the 1983 spring season with an injury, was declared ineligible by the NCAA. Antonellis transferred from the University of Virginia last year. Although he never played baseball there, his eligibility was questioned because of an NCAA technicality which would have required him to sit out a season before he was eligible to play for GW.



photo by Chris Johnstone

GW third baseman Tom Carroll takes a swing in the Colonials season opener at the Ellipse yesterday. The batmen shut out UMBC, 8-0.

Gymnasts third in Longwood meet

The GW women's gymnastic team placed third in a tri-meet at Longwood University this past Saturday. Longwood placed first in the tournament with a score with 163.15 points while University of Pittsburgh finished second with a score of a 157.15 points and GW with 139.25.

GW faced with injuries for four of its top six gymnasts saw only Mary Foster finish with a 32.9 all-around score.

Cara Hennessey, Sherri Miller and Mara Horowitz and Allison Gates are all dealing with injuries. Hennessey is still out with a hyper-extended elbow. Miller is dealing with a back injury while

Gates is performing with a sprained ankle.

Other results of the meet included high finishes in the vault. Nancy Cohen topped GW gymnasts in vaulting with a 8.3 score. Gates finished behind her with a score with 7.85 and Terri Tuckman finished slightly behind Gates with a 7.80 score.

This match was the last dual match before GW heads into the Atlantic 10 Tournament at Rhode Island Saturday.

GW coach Kate Stanges said that she hopes that she will have Hennessey back to compete. "We're hoping she'll come back."



photo by Karen Romfh

A GW gymnast performs on the uneven bars in earlier gymnastic competition at the Smith Center.